



**Cristina Fedrigo Pedagogy of Music Professor
Music Education Department Coordinator**

Music Education Department
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Curriculum Vitae

Piano and Music Education (Conservatory of Venezia); Science of Education and Certification in Management in the Primary School (University of Trieste).

Other studies: Composition, Cello, Drums. Since 1983, studies and specializations in Early Music.

Studies and specializations as music educator (among others, Kodály Method, Hungary), as conductor for children/young people/adult educational choirs and ensembles.

Music teaching and educational activity since 1981.

Won public competition/certification (D.M. 23/03/1990), titles and exams) as permanent teacher of Music Education in the Italian Middle School.

Musician (recorders and voice), choir and ensemble conductor in Early Music consorts, Early music repertoire transcription and arrangement.

Teacher, musician and conductor in concerts, concert-lessons, music projects and productions for public and private schools, with children, young and non-professionals, music student ensembles.

Activity as composer for children, young and non-professional choirs and ensembles.

*Publications in music education, didactics and music pedagogy; more recently, on applications of new technologies in music education. Writer for different newspapers, periodicals, cultural associations.

1997- 2012, Head of “Lozer” Music School (Farandola Association, Pordenone).

Since 1995, coordinator, project manager of territorial activities for music education development, teacher and manager of public courses for continuing education of music teachers, for all teaching levels and schools.

Teaching courses, seminars, workshops, music education conferences, presenter at national and international congresses (Turkey, Greece, Nederland, Poland). Researcher in methodology, applications and integration of new technologies in educational and music teaching processes. Studying strategies and producing tools and didactic materials for supporting and developing music creative processes.

Expert invited, 2017, Masterclass and workshop "Dominoes Dominium, Materiales didácticos para potenciar la creatividad musica". Departamento Pedagogía - Conservatorio Superior de Musica Alicante (Spain).

Expert invited, for presentations and workshops: European Music Portfolio. A Creative way into Languages - Comenius/Grundtvig course, 2014, University of Eastern Finland

Additional research, publishing, performance (singer and choir conductor) in ancient Greek music and contemporary music.

Since 1986, teacher of Pedagogy of Music (Music Education, Psychology of Music, Music Methodology

and Didactics) in the Italian Conservatory, permanent position since 1992; at present in the Conservatory of Trieste.

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CD recorded: - Almendra 2020. Umanità su rotaia / Along these tracks. A choral path for stations, words, music, images. Script, musical project and conducting: Cristina Fedrigo

CD recorded: Audio Ars Studio 1996. Canti della Grecia arcaica. Saggio di musicazione sui generi poetici tradizionali. by Nino Gardi e Carlo Odo Pavese. as choir conductor and composer.

Text published:

(a cura di, con P. Polotti) Gestualità, suono. rappresentazione. Ricerca e sviluppo di risorse per le multimedialità in ambito artistico e pedagogico. LINT, Trieste, 2012: report of a regional (FVG) research project

2001, "L'evoluzione dei conservatori e la pedagogia in Qualeducazione. Trimestrale internazionale di Pedagogia, anno XX, n. 2, fasc. 60

(con R. Calabretto) La porta incantata. Introduzione alle problematiche dell'ascolto musicale, Al Segno, Pordenone, 1998

(con A. Brusafarro) Strumenti per la didattica, indicazioni e proposte. Pizzicato, Udine, 1991

Educare attraverso la coralità. Pordenone, G EAP (Grafiche Editoriali Artistiche Pordenonesi), 1986

